



WER IST WALTER?

International Perspectives on
Resistance in Europe during
World War II

Edited by

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Acknowledgements

The present publication is the result of the international research project “Wer ist Walter? Resistance against Nazism in Europe”, realised between August 2022 and July 2024 by crossborder factory, History Museum of Bosnia and Herzegovina, Centre International de Formation Européenne (CIFE), and Jasenovac Memorial Site, with the support of the Foundation Remembrance, Responsibility and Future (EVZ) and the German Federal Ministry of Finance.

The project involved the organisation of several workshops and conferences in Sarajevo, Zagreb, Jasenovac, Nice, and Berlin, in cooperation with a group of 12 researchers and curators working in Bosnia and Herzegovina, Croatia, France and Germany. Besides this book, the project resulted in an exhibition in the History Museum of Bosnia and Herzegovina, and a digital platform with 100 stories about resistance: <https://weristwalter.eu/>.

The present book and the individual texts can also be found online on the mentioned website.

It has been a stimulating and enriching common journey and we would like to warmly thank all the authors who contributed to the present book: the members of our research group as well as researchers and curators chosen through an Open Call for Publications. The contributions to this book have first been presented during two conferences which have been important moments to learn from each other and to gain new perspectives in an interdisciplinary and international environment.

We would also like to express our gratitude to the reviewers of the texts for their thorough work and their constructive suggestions.

A special thanks goes to the Foundation EVZ in Berlin, and here in particular to Emilie Buchheister, Jens Schley, Sophie Ziegler and Elke Braun, not only for the financial support that made this publication possible, but for their constant care and interest in our project.

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Resistance against Nazism, fascism, occupation and collaboration occurred throughout Europe during World War II. But how much do we know about this history in other European countries? Gathering 32 contributions and case studies on the history of this resistance, as well as on its transmission after 1945, especially in museums, the present book is an invitation to look at resistance in Europe in an interdisciplinary, international, transnational and comparative perspective. It is the result of the international research project “Wer ist Walter? Resistance against Nazism in Europe” which gathered historians, curators and other researchers mainly from Bosnia and Herzegovina, Croatia, France and Germany.



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