



WER IST WALTER?

International Perspectives on
Resistance in Europe during
World War II

Edited by

Elma Hašimbegović, Nicolas Moll and Ivo Pejaković

Notes about the contributors

Marie-Édith Agostini has a Master of Arts from Rennes University. She received a theatre design diploma from the London College of Fashion and an Art History diploma from the Sorbonne in Paris. Having worked as a costume designer in every area of the entertainment industry, she then decided to try her hand at exhibition curating. For ten years, she managed the temporary exhibitions at the Shoah Memorial in Paris. With contemporary design, she enlightened the readability of the contents using new pathways in the exhibition space. She places transmission and inclusion at the centre of her thinking, aiming to offer a personal approach to the visitors, whoever they may be. Therefore, each singular theme is approached with an original and transversal perception to give shape to narratives that allow real contact with audiences. In 2020, she created her own company, agostini&simonneaux, and has continued to work with museum institutions as a freelancer. She is in the process of obtaining a diploma in art therapy.

Thomas Altmeyer has been the academic director of the *Studienkreis Deutscher Widerstand 1933-1945* (Study Group German Resistance 1933-1945) since 2005. He has many years of experience as a freelance lecturer in youth and adult education and since 2009 he has been a lecturer at the Seminar for the Didactics of History at the Goethe University Frankfurt am Main. Since 2011, he has been a member of the Spokesperson's Council of the Regional Working Group of Memorials and Remembrance Initiatives on the Nazi Era in Hesse (*Landesarbeitsgesellschaft der Gedenkstätten und Erinnerungsinitiativen zur NS-Zeit in Hessen – LAG*), and from 2016-2020, he was an educational assistant at the Neckarelz Concentration Camp Memorial. In 2021 and 2022, he curated the new permanent exhibition for the "Adlerwerke History Site". Since then, he has been the director of this memorial and educational site.

Robert Belot is professor of contemporary history at the Jean Monnet University (Saint-Étienne, France). He holds the Jean Monnet Module “HIS-TEUROPA”. As a specialist in the history of Europe and the European idea, he defended his habilitation to direct research at the Institut d'études politiques in Paris on the federalist resistance fighter Henri Frenay. He recently co-directed, with Daniela Preda, *Visions of Europe in the Resistance. Figures, Projects, Networks, Ideals* (Bruxelles: Peter Lang Edition, 2022). His latest monographs are: *The Rebirth of Europe After the War. Hopes, divisions and failure among the French Resistance* (Lausanne: Fondation Jean Monnet pour l'Europe, 2022) and *La mémoire anti-allemande en France. Henri Frenay et l'affaire Speidel (1957)* (Lyon: Presse fédéraliste, 2022).

Milivoj Bešlin is a historian and a senior research fellow at the Institute for Philosophy and Social Theory (IFDT) at the University of Belgrade. In 2017/2018, he served as a lecturer at the Faculty of Philosophy of the University of Montenegro. He has published a two-volume monograph titled *Ideas of Modern Serbia in Socialist Yugoslavia* in 2022, as well as numerous professional studies, articles, discussions and reports in both domestic and international scientific journals and anthologies. Additionally, Bešlin is the founder and coordinator of the Research Laboratory of Socialism and (Post)Yugoslav Studies (YugoLab) at IFDT. In his research, he has explored various topics such as the political and social history of socialist Yugoslavia, nationalism studies, modernization theory, attempts at reform in socialist Yugoslavia, the fundamental elements of Yugoslav federalism, Serbian-Croatian relations in the 20th century, the issue of antifascism and historical revisionism and the matter of intellectual engagement and nationalism.

Xavier Bougarel is a historian and a senior researcher at the Center for Turkish, Ottoman, Balkan and Central Asian Studies (CETOBaC) in Paris. The social history of World War II in Southeastern Europe is one his main research topics. From 2013 to 2016, he was on detachment at the *Centre Marc Bloch* in Berlin, where he carried out archival research about the 13th SS Division “Handschar”, which led to the publication of the book *La division Handschar. Waffen-SS de Bosnie, 1943-1945* (Paris: Passés Composés, 2021). In 2019, he co-edited, with Hannes Grandits and Marija Vulesica, the book *Local Dimensions of the Second World War in Southeastern Europe* (London and New York: Routledge, 2020). He recently completed a

book on the Yugoslav Partisan movement in the Bosnian Krajina region, focusing on their political, economic and judicial practices in the liberated territories (*Chez les partisans de Tito. Communistes et paysans dans la Yougoslavie en guerre (1941-1945)*) (Paris: Ed. Non Lieu, 2023).

Kolja Buchmeier is a research trainee at the Brandenburg Memorials Foundation. He studied Philosophy and Interdisciplinary Research on Antisemitism in Leipzig and in Berlin, where he obtained his MA. From 2020-2022 he was a research assistant at the Center for Research on Antisemitism at the Technical University of Berlin. He is currently working on his PhD project on the Network of National Socialist Camps in Brandenburg, in which he examines the daily interactions between different prisoner groups as well as contacts with the neighbouring communities of the camps. He is also the editor of a forthcoming volume on prisoners of war in Berlin during World War II, which will be published in 2025.

Dragan Cvetković is a museum adviser and has a PhD in history. Since 1996, he has worked as a curator at the Museum of Genocide Victims (Belgrade). At the museum, he manages a project to revise the 1964 list of *Victims of War 1941-1945*. He has also participated in the collecting and processing of archival material, digitisation and production of the Museum's documentation base and as a co-author of exhibitions. His areas of interest and expertise are World War II in Yugoslavia, human losses in World War II, genocide and the Holocaust. His research spectrum ranges from the losses suffered in the microplane (settlements and municipalities) to the total losses of Yugoslavia, evenly examining the losses suffered by members of the Partisan movement, the casualties of members of the Army of the Kingdom of Yugoslavia, as well as the losses suffered by civilians, particularly the phenomenon of mass murder of civilians and phenomenon of extermination of humans in concentration camps.

Corine Defrance is a historian and Research Directress at the French National Center for Scientific Research (CNRS, SIRICE, Paris). She is deputy directress of the Research Unit SIRICE (*Sorbonne, Identités, Relations Internationales, Civilisations de l'Europe*) in Paris and teaches at the Panthéon-Sorbonne University Paris 1. She works on the Europe of wars and traces of war, Franco-German relations in the 20th and 21st century,

processes of European reconciliation in the 20th and 21st century, Allied Occupation of Germany and post-war German societies. She is an Alumna of the Alexander-von-Humboldt-Foundation and was a visiting professor at the *Freie Universität Berlin* (2011/12) and Senior Fellow at the Leibniz-Institute for European History in Mainz (2020/21). She recently published the book *Françoise Frenkel, portrait d'une inconnue* (Paris: Gallimard, 2022).

Dino Dupanović is a historian and museum worker. He was born in Bihać in 1990 and studied history at the Faculty of Philosophy in Sarajevo, where he obtained his master's degree. He is currently working on a PhD in contemporary history. Since 2019, he has been working as a curator and director at the Museum of Una-Sana Canton in Bihać, which, among others, hosts a permanent exhibition on the first session of the Antifascist Council for the People's Liberation of Yugoslavia (AVNOJ), which took place in Bihać on 26-27 November 1942. He is the author of two permanent exhibitions and several temporary museum exhibitions, as well as several scholarly articles and book reviews.

Jelena Đureinović is a historian interested in memory politics and memory cultures in the 20th and 21st centuries. She is a researcher at the Research Center for the History of Transformations (RECET) at the University of Vienna. Her current project, funded through the APART-GSK program of the Austrian Academy of Sciences, investigates Yugoslav socialism and the global history of the Yugoslav culture of remembrance, focusing on the role of memory in the relations between the Yugoslav Partisans and anti-colonial liberation movements from Africa. Her main research interests include memory studies, global history and the history of Yugoslavia and the post-Yugoslav space. She holds a PhD in History from Justus Liebig University in Giessen, Germany. Her book *The Politics of Memory of the Second World War in Contemporary Serbia: Collaboration, Resistance and Retribution* was published with Routledge in 2020.

Yvan Gastaut is a historian and Senior Lecturer at the Côte d'Azur University in Nice (France), in the Migrations and Society Research Unit (URMIS – *Unité de Recherches Migrations et Société*). He specialises in contemporary history, migration, sports and the memory of traumatic events, with a special focus on the Mediterranean space and on questions of civil disobedience

and resistance. He also works as an exhibition curator, working on exhibitions such as *Frontières* (Borders) at the National Museum of the History of Immigration in Paris (2015-2016). Among his publications are *L'opinion française et l'immigration sous la Vème République* (Paris: Seuil, 2000), *Allez la France, football et immigration, histoires croisées* (Paris: Gallimard, 2010, with Claude Boli and Fabrice Grognet), *Les années 30 sont de retour* (Paris: Flammarion, 2014, with Claude Askolovitch, Pascal Blanchard and Renaud Dely) and *Atlas des immigrations en France* (Paris: Autrement, 2021, with Pascal Blanchard and Hadrien Dubucs).

Robert Gildea is Emeritus Professor of Modern History at the University of Oxford and specialist in French and European history of the 19th and 20th centuries, with a focus on French politics and culture, also in their transnational and global dimensions. After his PhD at St Antony's College, he became a lecturer at King's College, London, a Fellow in Modern History at Merton College, Oxford, and then Professor first of Modern French History and then of Modern History at the University of Oxford. Among his publications are *Marianne in Chains: In Search of the German Occupation, 1940–1945* (London: Macmillan, 2002), *Fighters in the Shadows: A New History of the French Resistance* (London: Faber and Faber, 2015), *Empires of the Mind: The Colonial Past and the Politics of the Present* (Cambridge University Press, 2019) and, as editor, together with Ismee Tames, *Fighters Across Frontiers: Transnational Resistance in Europe, 1936–48* (Manchester University Press, 2020).

Elma Hašimbegović is a historian and museum professional born in Sarajevo in 1977. She studied history at the Faculty of Philosophy in Sarajevo and obtained an MA and MPhil in Medieval Studies at the Central European University in Budapest. Since 2001, she has worked at the History Museum of Bosnia and Herzegovina as a curator and has participated in the development of various museum programs and projects, including the permanent exhibition on the *Siege of Sarajevo* (2002-2003). She has been the Museum's Director since 2013, developing and implementing new strategies and policies for the institution, actively promoting the museum as a place of historical research, education and constructive dialogue and as a space open to all.

Aleksandar Horvat, born in Osijek, Croatia, in 1987, is a historian curator at the Museum of Vojvodina in Novi Sad. He received his master's degree in 2011 in History from the Faculty of Philosophy in Novi Sad, followed by a PhD in 2016. From 2012 to 2016, Horvat received a scholarship from the Ministry of Education and Science of Serbia. He has been working at the Museum of Vojvodina since 2017 and was appointed as a Research Associate on the recommendation of the Institute of History in Belgrade in 2022. His research interests include the history of World War II in Vojvodina and Yugoslavia, national identities in Vojvodina, and the history of private life in Vojvodina. Horvat has published two books and co-authored four exhibition catalogues, among them *The Day Worth a Century: 1. XII 1918* (Belgrade: Museum of Yugoslavia, 2019, co-author); *Identiteti na periferiji* (Novi Sad: Museum of Vojvodina, 2021). He is currently preparing a book on Partisans in Vojvodina: resistance, everyday life, privacy.

Sanja Horvatinčić is a research associate at the Institute of Art History in Zagreb. Her research focuses on the production of monuments and remembrance culture in socialist Yugoslavia, as well as on heritage and memory politics in the post-socialist context. She has participated in research projects dealing with the history of Yugoslav cultural politics and the Non-Aligned Movement, critical memory and heritage studies, and digital art history. She was a member of the advisory board for the exhibition *Toward a Concrete Utopia: Yugoslavian Architecture 1948-1980* (MoMA, 2018). Since 2019, she has led the interdisciplinary heritage project *Heritage from Below | Drežnica: Memories and Traces 1941-1945*. She is currently running the project *Digital Network, Spatial and (Con)textual Analysis of Artistic Phenomena and Heritage of the 20th Century*. She authored numerous academic publications. In 2023, she coedited the book *Shaping Revolutionary Memory: The Production of Monuments in Socialist Yugoslavia* (Archive Books Berlin, Igor Zabel Association Ljubljana).

Marius Hutinet obtained a bachelor's degree at the University of Toulouse II Jean Jaurès, spent a year abroad at the University of Glasgow, and then integrated the Panthéon-Sorbonne University Paris 1, where he wrote a dissertation about the Langres Section of Gendarmerie at the end of World War II, supervised by Fabien Théofilakis (*Centre d'Histoire Sociale des Mondes Contemporains* CHS). This master thesis will be published as

a book in October 2024 by *L'Harmattan éditions*. At the same time as his master's, he participated in the ANTRACT (*Analyse transdisciplinaire des Actualités filmées*) project, funded by the *Agence Nationale de la Recherche* and directed by Pascale Goetschel (CHS, CNRS (*Centre National de la recherche scientifique*)). The aim of the project, created along with the *Institut National de l'Audiovisuel*, is to develop new tools to study French cinematographic actualities (*Les Actualités Françaises*).

Nataša Jagdhuhn is a museum and cultural theorist. She works as a research associate at the Chair of History of Science at the Humboldt University of Berlin. Her research is located at the intersection of (art) history, critical heritage and memory studies. Currently, she investigates the historico-political grounding of the decolonial turn in museum theory and practice, particularly the Non-Aligned Movement's pivotal role in this process during the global Cold War. Jagdhuhn studied art, art education and artistic museum studies in Belgrade, Ljubljana, Vienna and Berlin. In 2020, she defended her dissertation at the Friedrich Schiller University of Jena. Her PhD thesis was published under the title *Post-Yugoslav Metamuseums: Reframing Second World War Heritage in Postconflict Croatia, Bosnia and Herzegovina, and Serbia* (Cham: Palgrave Macmillan, 2022).

Mirna Jančić Doyle is a policy analyst and researcher in education, and a visual artist from Bosnia and Herzegovina (BiH). She obtained her post-graduate degree in comparative education at the University of Oxford, and has been focusing on the impact of education on social cohesion in post-conflict societies, and the inclusion of minority students in the school system. She contributed to the establishment of the United World College Mostar, where she currently serves on the governing board. Through her artwork, she has explored the teaching of competing historical narratives to primary school children, exhibited at the History Museum of BiH.

Veselinka Kastratović Ristić, born in 1960, is a museum adviser, graduated with a degree in history from the Faculty of Philosophy in Belgrade. She worked at the Museum of the Revolution of Yugoslav Nations and Ethnic Minorities; since 1996 she has worked at the Museum of Yugoslavia managing the collections of historical memorial items. As author or co-author, she has realised a large number of exhibitions, and has been the author of the text

and/or editor of accompanying catalogues. The catalogue of the exhibition *The Day Worth a Century – I – XII – 1918* and the thematic catalogue *Freedom Is Just a Dream for Us*, for which she wrote the texts and was one of the editors, received the award of the National Committee Serbia of the International Council of Museums (NK ICOM) as publications of the year for 2019 and 2022, respectively. She is co-author of the monograph *Tito, a Short Biography* (Belgrade: Museum of Yugoslav History, 2015). She is a member of the professional associations NK ICOM of Serbia and Museum Society of Serbia.

Hrvoje Klasić graduated from the Department of History, Faculty of Humanities at the University of Zagreb, where he defended his dissertation titled *1968 in Yugoslavia. Socio – economic changes in international context*. Since 2003, he has been employed as professor at the same Faculty and University. He teaches a number of courses related to world and national (Croatian) history of the 20th century. He won the Annual Award of the Association of University Teachers and other Scholars in Zagreb in 2006, Annual Award of Sisak City in 2006 and Annual Award of Zagreb City in 2022. In 2017 The Serb National Council in Croatia gave him an award for the improvement of Croatian-Serbian relations. In 2019 he won the Award for the promotion of peacebuilding, nonviolence and human rights. He is author of five books and author of two documentary series: *Croatian Spring* and *Independent State of Croatia*. In 2024 he completed a documentary project about the Partisan movement in Yugoslavia during World War II.

Juliane Kucharzweski is a PhD candidate at the University of Potsdam's Chair of War Studies. Her thesis title is *Wives in the German Resistance against National Socialism*, for which she holds a full-time scholarship from the Heinrich Böll Foundation. She gave the keynote for the trinational EU project "Female Stories Unheard. European Remembrance of Women in Resistance Against National Socialism" in 2023. After completing her BA in International Relations at the Universities of Erfurt and Tartu, she finished her MA in War and Conflict Studies at the University of Potsdam with the thesis '*The first lesson*'. *A Comparative Case Study on American and British Early Re-education Attempts in Three Concentration Camps*. She is working as a freelance research assistant. Her research focuses on German female resistance, (anti-)gender politics of right-wing organisations as well as re-education processes after 1945.

Maëlle Lepitre is a PhD candidate at the Friedrich-Schiller University Jena, Germany. She received a bachelor's degree in history at the Paris Science & Letters University and a master's degree in French German History from both the *École des hautes études en sciences sociales* (EHESS) in Paris and the Karl Ruprecht University in Heidelberg. After writing her master's thesis on the 1993 construction of a Jewish Memorial in Buchenwald, she is currently preparing a thesis on the effect of the German reunification on memory culture, focusing on the redesign of the Buchenwald Memorial in the 1990s. She recently published an article about memorial sites in East Germany after 1989/90 for the peer-reviewed *Palgrave Encyclopedia of Cultural Heritage and Conflict*. Since February 2024, she has been working as a Scientific Trainee at the Buchenwald Memorial.

Dagmar Lieske, born in 1978 in Siegen, has been living in Berlin since 2003 and currently works for the German Resistance Memorial Center in Berlin in a project about women's resistance against the Third Reich. She wrote her PhD about the so-called "Criminals" in the concentration camp Sachsenhausen as ignored victims during the time of National Socialism, which was published in 2016. She is a co-founder of an initiative that achieved official recognition of the Nazi victims persecuted under National Socialism as "asocials" and "professional criminals" in 2020 and she is active in a working group researching the history of sexualities. Her main research interests include the history of National Socialism, history of sexuality and history of (sexual) violence.

Nataša Mataušić, born in Belgrade in 1956, graduated in history and archeology at the Faculty of Philosophy in Zagreb, and worked as curator at the Museum of the Croatian People's Revolution. Her PhD dissertation was titled *Diana Budisavljević and the civil action of rescuing children of victims of the Ustasha regime*. She is the author of more than 30 museum exhibitions, of which the exhibition *El shatt – a refugee from Croatia in the Sinai Desert, 1944-1946* won the award of the Croatian Museum Society as the best exhibition project for 2008. She has been the President of the Management Board of the Jasenovac Memorial Site and a member of the International Holocaust Remembrance Organization in the Working Group for Memorial Museums. She is a member of the international expert group for the creation of a new joint exhibition of the former Yugoslav republics at

the Auschwitz-Birkenau State Museum. Her main research fields are World War II, culture of memory, museology and photography and film as sources for the study of history.

Nicolas Moll, born in Brussels in 1965, holds a PhD in Contemporary History from the University of Freiburg (Germany). From 1992 to 1996 he worked as a DAAD Lektor at the *Institut d'Etudes Politiques* in Paris, and from 2001 to 2007 he headed the Department for Intercultural Education and Research at the Franco-German Youth Office in Berlin. He has been living in Sarajevo since 2007, where he works as an independent researcher. He is co-founder and partner of crossborder factory and coordinator of "Memory Lab – Trans-European Exchange Platform on History and Remembrance" (www.memorylab-europe.eu). His research interests include wartime and post-war societies, memory studies and international solidarity movements in Europe, with a special focus on the (post-)Yugoslav space and on Franco-German relations in the 20th and 21st centuries. More information: <https://www.nicolasmoll.eu/>

Ana Panić, born in 1978, is a museum adviser and art historian. She has worked as a curator of the visual art collection at the Museum of Yugoslavia in Belgrade since 2005. She is the author or co-author of numerous exhibitions focusing on the history and popular culture of the Socialist Federal Republic of Yugoslavia as well as the exhibitions showcasing the collections of the Museum of Yugoslavia. She has received several awards for her curatorial work, for example from the Museum Association of Serbia, the Association of Art Historians of Serbia and ICOM Serbia. ICOM Serbia has awarded the thematic catalogue *Freedom Is Just a Dream for Us* in the category Publication of the Year (2023). Her special interests lie in the culture and art of socialist Yugoslavia, the political practices of (post-)Yugoslav art and contemporary art production, the collective memory of Yugoslavia, public monuments and their role in the materialisation of collective memory, and art as a means for constructing (supra)national identity.

Robert Parzer is a historian. His work focuses on Nazi-Euthanasia crimes and the Holocaust. He has worked with many memorial sites, for example the Sachsenhausen Memorial and the Memorial for the murdered Jews of Europe in Berlin. He was a staff member of the Buchenwald Memorial,

responsible for a digitisation project. Since spring 2023, he has been working at the Foundation Memorial to the Murdered Jews of Europe in Berlin, where he is responsible for the concept of the “German-Polish-House”. This is to be established in the heart of Berlin and will commemorate the victims of the German occupation of Poland from 1939 to 1945 with a monument. It will also inform visitors with a historical exhibition on German-Polish history, focusing on World War II, and enable encounters through a rich educational program.

Ivo Pejaković graduated from Zagreb University in 2006 with a degree in history. From 2009 he was employed as curator of the Memorial Museum at Jasenovac Memorial Site and in 2017 he was appointed as director of the memorial. He is the author and co-author of several exhibitions related to the history of Jasenovac camp and Jasenovac Memorial, as well as participant of many different international conferences and seminars on topics of Holocaust and culture of memory. Since 2018, he has been a member of the delegation of the Republic of Croatia to the International Holocaust Remembrance Alliance (IHRA).

Élise Petit, Head of Musicology Department at Grenoble Alpes University (France), is Associate Professor in History of Modern and Contemporary Music. She has a PhD in musicology and holds an Agrégation de musique, and diplomas in performing arts. She is a specialist of musical policies in 20th century Germany. In addition to numerous articles, she is the author of the books “*Entartete Musik*”. *Musiques interdites sous le III^e Reich* (Paris: Bleu Nuit, 2015), *Musique et politique en Allemagne, du III^e Reich à l’aube de la guerre froide* (Paris: Presses Universitaires Paris Sorbonne, 2018), and *Des Usages destructeurs de la musique dans le système concentrationnaire nazi* (Paris: Cahiers du CRIF n°56, 2019). She was the curator of the exhibition *La musique dans les camps nazis* at the *Mémorial de la Shoah* (Paris), from April 2023 to February 2024, and authored the exhibition catalogue.

Nedim Pustahija, is a historian and curator from Bosnia and Herzegovina. He attended the University of Sarajevo, Faculty of Philosophy, Department of History, obtaining his bachelor’s degree in 2019 and master’s degree in history in 2021. His research focuses on 20th century history, dealing with topics that combine the Balkans with the global/European context.

He participated in several international projects such as “Talking Borders”, organised by the Association of Borderline Studies, as well as in regional projects dealing with World War II and Yugoslav wars in the 1990s. Since 2022, he has been working as a curator at the History Museum of Bosnia and Herzegovina, and as of 2023, he started his PhD at the University of Sarajevo.

Markus Roth is historian and research associate at the Fritz Bauer Institute in Frankfurt. He earned his doctorate from the University of Jena in 2008 with a thesis on German county administrators (*Kreishauptleute*) in occupied Poland and their careers after 1945. He then became a research assistant at the Herder Institute in Marburg and a staff member of the interdisciplinary institution *Arbeitsstelle Holocaustliteratur* at Justus-Liebig-University in Giessen. He was vice director at the latter from 2010 to 2020 and also managing director from 2016 to 2020. He has been a research associate at the Fritz Bauer Institute since 2020. His main fields of research are the history of National Socialism and the Holocaust, Nazi Germany’s occupation policy in Poland, and resistance to National Socialism.

Alfredo Sasso is a Post-doc Research Fellow at the University of Florence, Department of Political and Social Sciences. He holds a PhD in Political and Social History from the Universitat Autònoma de Barcelona and was a visiting research fellow at the Universities of Rijeka (Center for Advanced Studies – CAS), Graz (Centre for Southeast European Studies – CSEES) and Sarajevo (Institute for History – IIS). He coordinated the international project *What is Left? 110 years of socialism, communism and social democracy in Bosnia Herzegovina* at the Friedrich Ebert Foundation in Sarajevo, co-editing the related volume (2020). He collaborated in several projects with the Institute for the History of the Resistance and Contemporary Society in Turin (ISTORETO), among them “I partigiani d’Italia” (2022). His research interests include history of late and post-socialism, political systems in Bosnia Herzegovina and (post-)Yugoslav area, multi- and trans-national resistance in Italy during World War II.

Susanne Urban is Head of the Research and Information Office Antisemitism Hessen, affiliated University Marburg. From 2015 to 2022, she was Managing Director at ShUM-Sites Speyer, Worms and Mainz, the Jewish

Heritage from the Middle Ages, since 2021 UNESCO World Heritage. From 2009 to 2015, she was Head of Historical Research and Education at Arolsen Archives. In 2004, she was Fellow Researcher at Yad Vashem and afterwards employed in the Yad Vashem Educational Department. Before this she worked at the Jewish Museum Frankfurt (1990-2009) and was co-editor of the Jewish Journal *TRIBUNE* (1994-2004). She finished her PhD in 2000 on Central-Verein and its strategies regarding Jewish self-defence against Antisemitism between 1893 and 1938 at Moses-Mendelssohn-Centre / University Potsdam. Her book on early testimonies from survivors of Nazi persecution was published in 2019 and was a finalist of the Yad Vashem Book Prize in the same year.

Danijel Vojak is a Scientific Adviser at the Institute of Social Science “Ivo Pilar” in Zagreb. In 2011 he finished his PhD at the Faculty of Humanities and Social Sciences at the University of Zagreb. He has published books and papers on the history of Roma in World War I and World War II and has been working on several research projects regarding the history of Roma. In his work, he focuses on analysing the relations between indigenous (majority) population and the Roma minority population in former Yugoslavia. His current research focus is on analysing the position and extent of the suffering of Roma during World War II in the pro-Nazi Independent State of Croatia.

Vladan Vukliš, born 1984 in Banja Luka, Bosnia and Herzegovina, is a historian and archival advisor. He completed both undergraduate and graduate studies at the University of Banja Luka, Faculty of Philosophy, Department of History, with primary focus on 20th century contemporary history. In 2022 he defended his doctoral dissertation *Yugoslavs, the Spanish Civil War and the War Émigrés*, which is expected to be published as a book in 2024. He has been employed by the Archives of the Republic of Srpska since 2013, where he currently holds the position of assistant director. He published extensively in the fields of history and information studies. His research interests are focused on the workers’ and the communist movement, antifascism, World War II and history of Yugoslavia.

Matthias Waechter was born in Bonn in 1965. After his studies of History and Philosophy at the Universities of Bonn, Freiburg, Paris, and Rochester,

he took his PhD at the University of Freiburg and joined the faculty of the history department. He was a Research Fellow at the German Historical Institute Paris in 1997/98 and a Fulbright Fellow at New York University in 1999. In 2000, he joined the *Centre international de formation européenne* (CIFE), first as a DAAD (German Academic Exchange Service) Visiting Professor and since 2005 as its Director. He specialises in U.S. history, contemporary France, Franco-German relations and European integration. In his research, he focuses on problems of collective identity, historical consciousness, political myths and transnational intellectuals. His book *Der Mythos des Gaullismus. Heldenkult, Geschichtspolitik und Ideologie* (Göttingen: Wallstein Verlag, 2006) was awarded with the Franco-German Parliamentary Prize and the Daimler Chrysler Services Prize.

Christl Wickert is an independent historian and political scientist and a specialist in contemporary Germany with a focus on National Socialism and the history of women. After her PhD at the University of Göttingen, she worked as a research assistant at the Free University of Berlin and the Technical University of Berlin, held teaching positions in other German universities and cooperated with several Memorials for research and exhibition projects. Among her publications figure, as editor: *Frauen gegen die Diktatur. Widerstand und Verfolgung im nationalsozialistischen Deutschland*. (Berlin: Gedenkstätte Deutscher Widerstand, 1994), as editor together with Helga Grebing: *Das "andere Deutschland". Im Widerstand gegen den Nationalsozialismus: Beiträge zur Politischen Überwindung der nationalsozialistischen Diktatur im Exil und im Dritten Reich* (Essen: Klartext-Verlag, 1994), and *Keine Gerechtigkeit. Die ungleiche Unterstützung des KZ-Überlebenden Fritz Bringmann und des SS-Mannes Walter Filsinger nach 1945* (Berlin: Metropol, 2022).

WER IST WALTER?

Resistance against Nazism, fascism, occupation and collaboration occurred throughout Europe during World War II. But how much do we know about this history in other European countries? Gathering 32 contributions and case studies on the history of this resistance, as well as on its transmission after 1945, especially in museums, the present book is an invitation to look at resistance in Europe in an interdisciplinary, international, transnational and comparative perspective. It is the result of the international research project “Wer ist Walter? Resistance against Nazism in Europe” which gathered historians, curators and other researchers mainly from Bosnia and Herzegovina, Croatia, France and Germany.



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